

# The Eagles Have Landed

IN BURLINGTON COUNTY, NEW JERSEY

*Commemorative Edition*

2005



*A collaborative project  
with New Jersey Transit*

Sponsored by  
The Burlington County  
Board of Chosen Freeholders

**NJ TRANSIT**  
The Way To Go.





# *The Eagles Have Landed*

IN BURLINGTON COUNTY, NEW JERSEY

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## ***The Eagles Have Landed* A Special Public Art Project**

**C**ommunities all over the country and around the world have embraced animals for art projects to raise recognition for the arts. It started with the *Cows on Parade* in Zurich, Switzerland, and the concept traveled to cities like Chicago and New York.

Since then other areas have selected animals that have a special meaning to their communities such as *Bearfest* in Maine, *Miles of Mules* in Pennsylvania, *Swansations* in Florida,

the Moose in Toronto and locally, the Rooster in Mount Holly and *Nipper the Dog* in Moorestown. And now, *The Eagles Have Landed* in Burlington County!

Using a photograph taken by renowned wildlife photographer John Pezzenti, Jr. of Alaska for our model, the majestic eagle was selected as our animal of choice. You can see 15 of these decorated sculptures through September 18, 2005 at River LINE station stops and other nearby locations.

### ***Project Co-chairs:***

*Senator Diane Allen*

*Freeholder Vince Farias*

### **Project Steering Committee**

Mary Pat Robbie

Jeff Kerchner

Joyce Goldsmith

Pat Marotta

Loretta O'Donnell

Jeff Rabin

Darlene Scocca

Rich Melini

Clara Ruvolo

Anthony Fratto

Irvane Spracklin

Pattee LaVerghetta

Pat Lindsay-Harvey

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John Schroeder

Gerry Savidge

Toni Parkinson

Joe Laufer

**In addition to our sponsors, we also thank the following contributors who made this project possible.**

Anthony Jewelers

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Burlington Design Center

Christine Nociti

Foresite, LLC

Gerald Savidge

Midlantic Auction Co. LLC

NFL Films

Thomas/Boyd Communications

Thommy G's Restaurant

*Special thanks to Jennifer Bulava for photographing the eagles.*

**For more information about *The Eagles Have Landed*,**

**Please contact:**

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Office of

Cultural and Heritage Affairs

P.O. Box 6000

Smithville Road

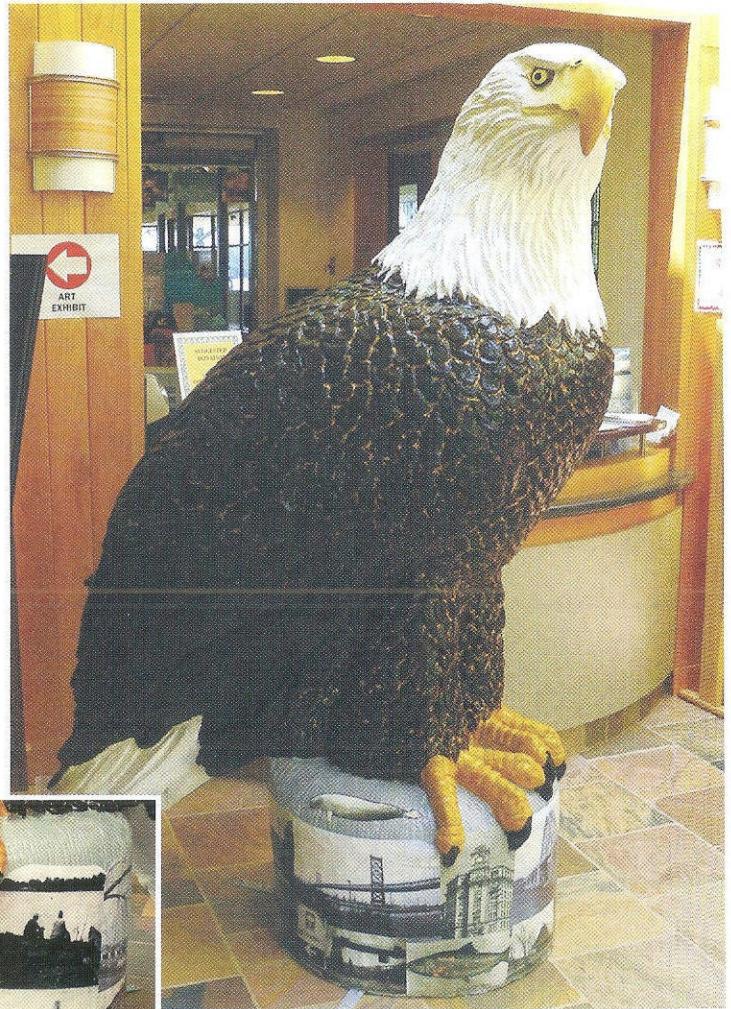
Eastampton, New Jersey 08060



## PALMYRA COVE NATURE PARK THE DELAWARE SENTINEL

*The Delaware Sentinel*, the eagle that I painted, will be traveling to Alaska to be presented to John Pezzenti, Jr., the wildlife photographer whose eagle was used as a model for our sculpture. Hoping to make the statue majestic, I painted the brown feathers on the body with a gold undertone. The base or mooring pier was decoupage with photos of scenes of the Delaware River region – such as the Tacony Palmyra Bridge, the Riverton Yacht Club, the Riverside Watchcase Tower building and the Burlington Bristol Bridge. I also included a photo of the unusual visitor, Helios, the beluga whale that swam the Delaware for a few weeks.

*Irvane Spracklin  
Mount Holly*



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The Delaware Sentinel by Mount Holly artist Irvane Spracklin, a member of *The Eagles Have Landed* Steering Committee. The Eagle is on display at Palmyra Cove Nature Park and will be sent to John Pezzenti, Jr., the wildlife photographer whose eagle photo was used as the model for our sculpture.

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## A Message From the Freeholders

**T**he *Eagles Have Landed* public art project is a unique opportunity for Burlington County to showcase its historic riverfront communities, downtown business districts and diverse cultural offerings.

In keeping with our motto, “Burlington County – More to Explore,” we encourage you to spend a day riding the River LINE from Bordentown to Palmyra to enjoy these beautifully adorned eagles while visiting some of the charming towns along the way. The eagles will be on display until September 18, 2005.

We’re proud that Burlington County is the first county in the state to launch such a project, and one of the first counties in the nation. The majestic eagle was selected as a symbol of the strength and survival of our river towns which are making a comeback, just as the once threatened eagle is making a comeback in the area.

Many of the artists’ designs depict the rich culture of the river towns such as our historic sites — Roebing Steel, the John Bull steam locomotive that used to run on Bordentown’s tracks, the Riverton Yacht Club, Keystone Watch Tower building and Rancocas river mud used on Major League baseballs.

Thanks to successful public-private partnerships with NJ TRANSIT, the communities, businesses and nonprofit organizations, the County was able to conduct this project to promote the arts and tourism without grants or taxpayer dollars.

The colorful eagle sculptures represent the vibrancy of people and places in Burlington County. For more information on the eagle project and special events. Visit our website at [www.co.burlington.nj.us](http://www.co.burlington.nj.us).

### *Board of Chosen Freeholders*

*Dawn Marie Addiego*

*Theresa D. Brown*

*Vincent R. Farias*

*William S. Haines, Jr.*

*James K. Wujcik*



**BURLINGTON COUNTY  
ADMINISTRATION BUILDING  
EVER WATCHFUL**

A great project! It was a lot of FUN painting the eagle! My grand-daughter visiting from Florida joined in and painted, and my son also participated. It was a real family project. Then the fact that the Freeholders chose to sponsor our eagle was the icing on the cake. Thanks for allowing us to participate.

*Dan Hines  
Medford*

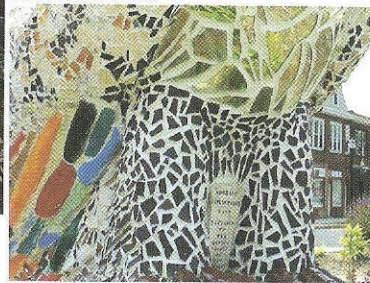


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Ever Watchful by Medford artist Dan Hines, sponsored by the Burlington County Board of Chosen Freeholders. The Eagle is located in the County Administration Building, 49 Rancocas Road, Mount Holly.

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*Soaring Reflections* by *Burlington County Times* artists Roland Gruszewski, Hollis Citron and Abbie Gray. The Eagle is sponsored by Burlington County Times. They are partnering with local arts, history and cultural non-profit organizations.

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## **PALMYRA SOARING REFLECTIONS**

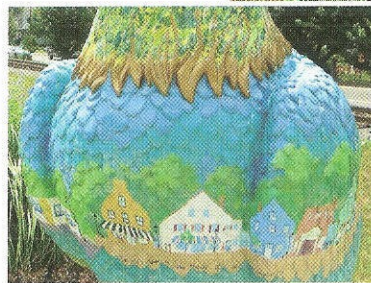
Artist Roland Gruszewski, a Pemberton Borough native who collaborated with Hollis Citron and Abbie Gray of the House of Clay in Collingswood, said the *Soaring Reflections* eagle was dedicated to the Powhatan Renape Nation at the Rankokus Indian Reservation in Westampton and to other Native American tribes throughout the state. We called it *Soaring Reflections* because its chest is covered in mirrors so people can see themselves as a part of all the native people of New Jersey. The different colors on the tail feathers represent the four seasons. The eagle is covered mostly with handmade ceramic tiles, mirror and river rock covers the base on which the eagle stands.

*Roland Gruszewski,  
Hollis Citron and  
Abbie Gray  
Burlington County Times*



## RIVERTON YESTERDAY CREATING TOMORROW

My original concept was to illustrate preservation and the significance of the railroad in local history, intermingled with architecture and a sense of humor. (Note that my eagle is winking!) The fun challenge was how to interpret my original design! Jumping right in was the best approach. Using acrylics, I painted the feathers with over twenty-five different colors of green. His head represents the Pine Barrens. A street scene begins on his chest and wraps around his body signifying that the heart of a community is its downtown. Images of local scenes further reinforce the concept of preservation and history.



*Suellen Crowley Weaver  
Cinnaminson*

& Riverton Friends of the Arts  
Elizabeth Matt and Steve Mushinski  
P.G. Grena and N.K. Clancy  
Eric Berndt and Anne Mailack  
Michael and Laura Sencindiver  
Keating Partners, LLC

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Yesterday Creating Tomorrow by Cinnaminson artist Suellen Crowley Weaver. The Eagle is sponsored by New Jersey American Water Company and Riverton Friends of the Arts. They are partnering with Friends of Palmyra Cove, Inc., a volunteer organization established to preserve natural habitats and provide environmental education and passive recreational opportunities at Palmyra Cove Nature Park.

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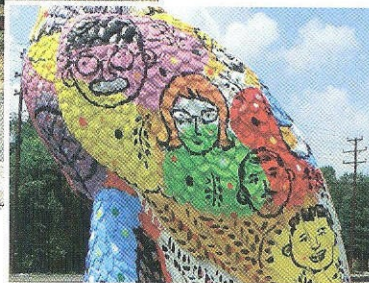




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**The Many Faces of New Jersey** by Marlton artist Mark Weber. The Eagle is sponsored by Sam's Club and Wal-Mart of Cinnaminson. They are partnering with Burlington County Footlighters, a community theater group based in Cinnaminson that encourages an appreciation of theatre and other fine arts through public performances, provides education in the arts and participates in community activities.

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## CINNAMINSON THE MANY FACES OF NEW JERSEY

When I received the call informing me that my design had been picked for *The Eagles Have Landed* project I was thrilled! I was not sure my preliminary drawing came out that well or that anybody would understand what I wanted to convey. I knew I wanted to focus on the great diversity of the people of the state as well as its vast landscape from the Pine Barrens to the great New Jersey Shore as well as the factories and farmlands which encompass the state. I work full time as a freelance illustrator producing work for a variety of clients in the fields of newspapers, children's literature, advertising and design. Although I have produced work in a variety of styles and mediums over the years, I decided I wanted to depict the

scene on the eagle by utilizing a bold and colorful palette. The artwork was done in a very whimsical fashion. My intention was to make an image that you could see from a distance as well as close up. I like to produce art that brings a smile to one's face. I hope I have succeeded and that

both young and old alike will find enjoyment in this piece.

*Mark Weber*  
*Marlton*

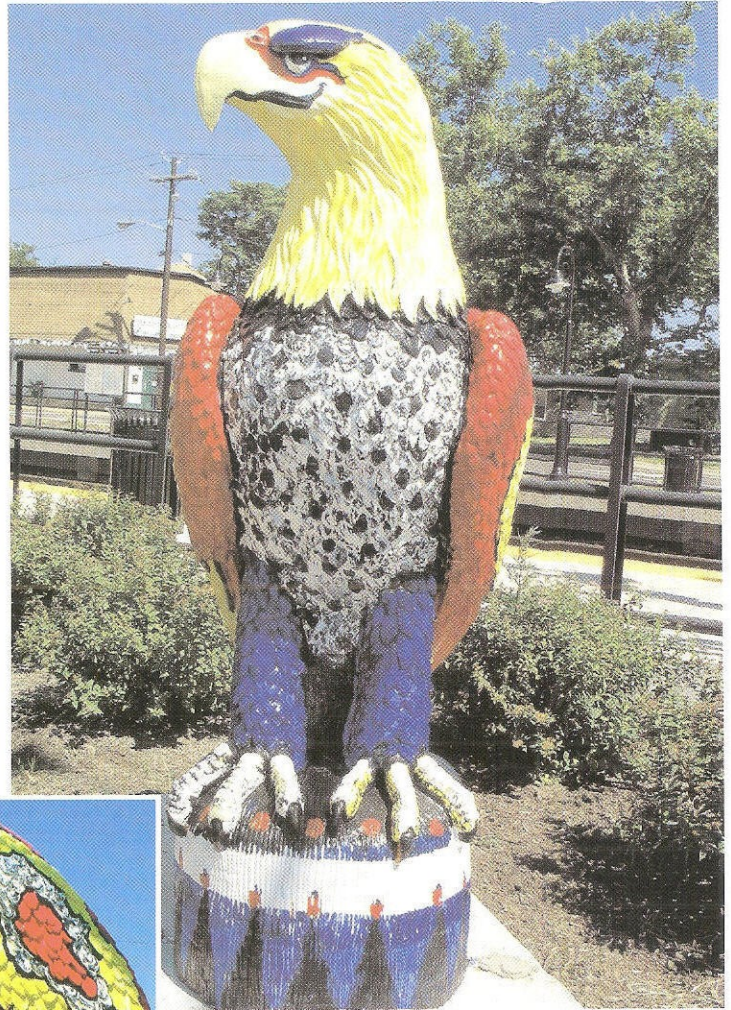
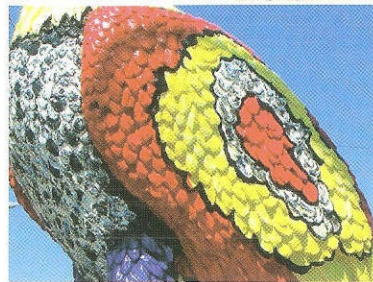


of Cinnaminson



## RIVERSIDE INDIAN EAGLE

My eagle and I...we did become great friends after the first week closed. He was so BIG. His name is SAM – SAM THE EAGLE. He is very used to having his own way and I soon got ready to give it to him. There was not a way to distinguish a dance step from a lesson in kickboxing and all of this while painting him. The children ran in and out to see progress or perhaps no progress. My expectations about painting in this project were wrong. I thought I would have a smooth surface to paint on...what did I know? It changed my ability to make straight lines as Sam, my Indian, insisted that his feathers were rounded. We made it work as you do in most art projects. One of the best things happened when I put a jar of each color paint on each side of Sam. He seemed to relax. (Or was it me?) It was sad to see him go and I have visited him in Riverside. He looks good. I told him that I would be back.



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Indian Eagle by Medford artist Bette Johnson. The Eagle is sponsored by Developers Diversified Realty (DDR) and International Management Consulting (IMC). They are partnering with Moorestown Theater Company which promotes the theater experience by providing the opportunity for people to have fun participating in theatrical productions and by educating young people interested in theatrically-related professions.

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*Bette Johnson  
Medford*

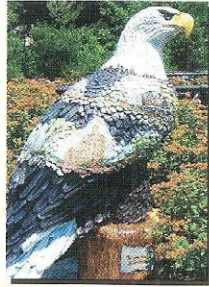


& International  
Management  
Consultant



# The Eagles Have Landed

IN BURLINGTON COUNTY, NEW JERSEY



**Bordentown**  
*Progress*



**Roebling**  
*Father Time*



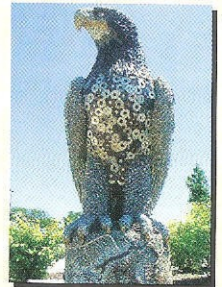
**Burlington  
Towne Centre**  
*Casey at the Bat*

**Bordentown**

**Roebling**

**Florence**

**Burlington  
Towne Centre**



**Florence**  
*Captain of Industry*





# Burlington South



**Burlington South**  
*The River Guardian*



**Beverly/Edgewater Park**  
*The Protector of  
The Pinelands*

130

295

# Beverly/Edgewater Park

# Willingboro

# Mount Holly



**Delanco**  
*Soaring Inspirations*

95

# Delanco

# Riverside



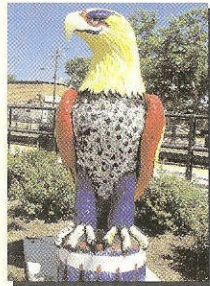
**Willingboro**  
*Sentinel of  
Free Speech*



**Mount Holly**  
*Ever Watchful*

130

# Cinnaminson



**Riverside**  
*Indian Eagle*

# Riverton



**Riverton**  
*Yesterday Creating  
Tomorrow*

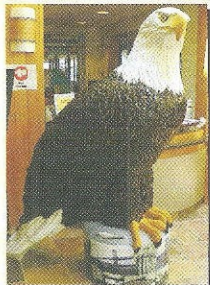


**Cinnaminson**  
*The Many Faces of  
New Jersey*

# Palmyra



**Palmyra**  
*Soaring Reflections*



**Palmyra**  
*The Delaware  
Sentinel*

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# Palmyra Cove Nature Center





**Soaring Inspirations** by Delanco artist Susan Matera. The Eagle is sponsored by PSE&G and the Delanco Women's Club. They are partnering with Lenape Regional Performing Arts Center, which provides the community with a professional level of performance, while providing funds for the continual development of the Performing Arts Center for the students of the Lenape Regional High School District.

## DELANCO SOARING INSPIRATIONS

The eagle is such a strong, dynamic symbol of our freedom that I chose the subject of quotes from historical individuals to evoke reaction. The viewer is drawn closer walking around the eagle reading the quotes and leaving inspired and thinking lofty thoughts.

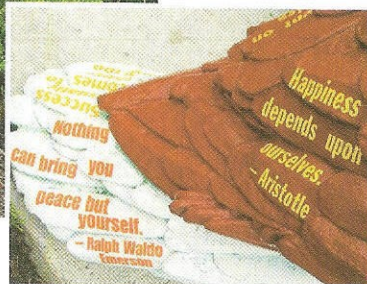
*"One can never consent to creep when one feels an impulse to soar."*  
—HELEN KELLER

*"Happiness depends upon ourselves."*  
—ARISTOTLE

*"Self-trust is the first secret to success."*  
—RALPH WALDO EMERSON

*"What would life be if we had no courage to attempt anything?"*  
—VINCENT VAN GOUGH

*"In the middle of difficulty lies opportunity."*  
—ALBERT EINSTEIN



Susan Matera  
Delanco



& Delanco  
Women's Club



## BEVERLY/EDGEWATER PARK THE PROTECTOR OF THE PINELANDS

The theme and design of our eagle came to us rather quickly. The sculpture lent itself to our design, which included acrylic depictions of a blue sky and various views of the Pines (treetops, sprigs of pine needles and pinecones). The long smooth feathers made a perfect surface for painting the detailed vegetation, indigenous to Burlington County. Furthermore, having the Burlington County College art studio at our disposal made our task enjoyable and convenient. Perhaps our only challenge, as artists, wives and mothers, was coordinating meeting times. Though some might think having three uniquely different artists create one unified piece would be the challenge, we found it to be a pleasure.



*Burlington County College*  
*Melanie Chew,*  
*Joan Kerrigan and*  
*Mary Margaret*



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**Protector of the Pinelands** by Burlington County College student artists Melanie Chew, Joan Kerrigan & Mary Margaret. The Eagle is sponsored by Burlington County College. They are partnering with Main Street Mount Holly, committed to the restoration of historic Mount Holly as a vibrant business center and an arts and entertainment district, and to maintaining an attractive, clean and safe downtown.

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## BURLINGTON SOUTH THE RIVER GUARDIAN

*The River Guardian* has been a labor of love. The sculpture is so beautiful that it was impossible not to fall in love with this majestic bird. My design for *The River Guardian* represents the past, present and future of the River LINE communities. On his back is the past, which includes painted images of several historical sites of the communities. He sits in the present, on a mooring pier that is painted with images of some of the aquatic life that lives in or near the Delaware River. The sunrise on his chest represents the dawning of a new age for all the communities located along the River LINE.

*Norma Neimeister  
Indian Mills*

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**The River Guardian** by Indian Mills artist Norma Neimeister. The Eagle is sponsored by Burlington City's Business Connection. They are partnering with Bridge Players Theatre Company, a community theater group based in Burlington. The company is dedicated to presenting high quality, affordable theatrical productions to the community, and to offering opportunities for people to celebrate their talents and share their mutual passion for live theater.

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### **Burlington City's Business Connection**

Powell Harpstead Inc.  
Page Funeral Home  
Environmental Resolutions, Inc.  
George T. Kotch  
Nicholas J. Costa

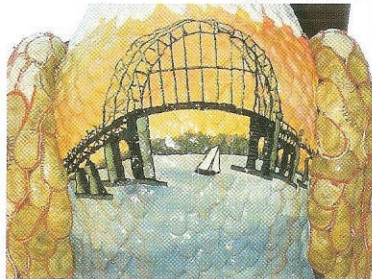
Insurance Agency Management, Inc.  
Cureton Caplan  
Westrum Urban Construction, LLC  
Cornerstone Bank



## BURLINGTON TOWNE CENTER CASEY AT THE BAT

I have always heard that the mud used to season baseballs for Major League games comes from the Pennsauken Creek in Palmyra. *Casey at the Bat* has the Tacony/Palmyra Bridge and Delaware River painted on his chest, his back is covered with the skins from 150 baseballs and the mooring is painted to look like a baseball bat. It wasn't until after I started work on Casey that I found out the mud-hole location could be any one of the creeks along the Delaware River. It is fortunate that Casey landed in Burlington City. William Cooper was the founder of the Cooperstown, New York home of the Baseball Hall of Fame. He lived for many years in Burlington and owned land in Willingboro, where my husband and I both grew up.

*Kathy Peters  
Palmyra*



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Casey at the Bat by Palmyra artist Kathleen Peters. The Eagle is sponsored by Brandywine Realty Trust. They are partnering with Main Street Burlington, dedicated to the protection and use of Burlington's downtown area and to enhancing appreciation of its history, culture and architecture.

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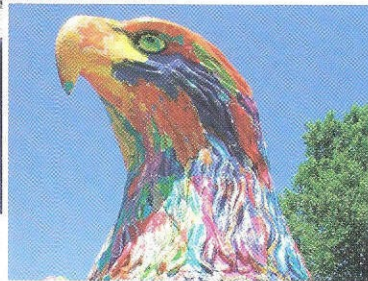




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**Feathers of the Community** by Moorestown artist Joann F. Cervantes and participants of Burlington County Earth Fair 2005, sponsored by Dietz & Watson. They are partnering with Whitesbog Preservation Trust. The Eagle is located on the Riverfront Promenade, at the end of High Street, Burlington City.

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## **BURLINGTON RIVERFRONT PROMENADE FEATHERS OF THE COMMUNITY**

I hope people see color singing when they see my eagle. I wanted my eagle to sing. I had a special challenge of being in charge of children and some adults painting this eagle at the Earth Fair. It was a big challenge to decide which way to go so everyone could be involved. I was advised maybe handprints, but I kept thinking of red, white and blue in many shades. Hoping for an inspiration, I visited the unpainted sculpture and I had that artist's "Aha!" I like to think that what I heard was color singing. I knew then I would go with the many shades of color. With my assistants, my son and his girlfriend, I loaded most of the

brushes with color for the children. I asked them to paint hearts, dots, lines, feathers and a few flags. And there were a few handprints. In the end - I call it putting the makeup on when I finish a painting - I applied those last touches when everyone was gone. I put some glitter paint in shades of gold, silver and blue in special places. I hope you feel and see the *Feathers of the Community* singing.

*Joann F. Cervantes  
Moorestown*

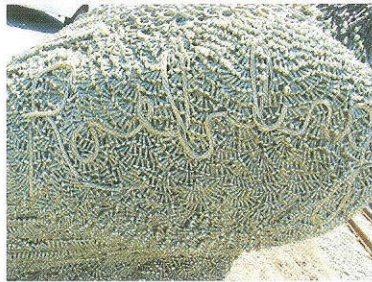




## FLORENCE CAPTAIN OF INDUSTRY

*Captain of Industry* reflects the history of the proud and hard working people of the Delaware Valley. He stands facing the future with the same grit and determination to succeed that made us who we are and will continue to be. He is covered with screws, nuts, bolts and washers, the products of an industrial age. One of these items by itself isn't much to look at, but united and directed with a plan can be something quite pleasing, just as the people of our communities can unite and create something great. Although his wings carry the wire rope of Roebling and the steel pipe of Florence, it is symbolic of all the river towns, each one with its own personality. A heavy chain sits atop the base but the eagle is not bound by it, just as we are not bound by old ideas but use them as a basis for future plans. Then there are the tools; though old and rusted, they have served us well and are reminders that history can be a useful tool today. Lastly, there is the swirling, water-like pattern around the base, representing the Delaware River. The pattern has no beginning and no end. It is a constant in time just as the Delaware itself is a constant element. It was here before us and will be here long after we are gone. It is the reason for the existence of the industry and lifestyle we have enjoyed. We are its guardians and must treat it well so that it will be there, useful and beautiful, for the generations yet to come.

Gary Bykowsky  
Roebling



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**Captain of Industry** by Roebling artist Gary Bykowsky. The Eagle is sponsored by Whitesell Construction Company, Inc. They are partnering with Center for the Arts in Southern New Jersey, committed to enriching the cultural fabric of the community by showcasing art of the highest quality and ethical attitude, to the widest range of interests possible.

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Sentinel of Free Speech by Moorestown artist Joseph DiPaolo. The Eagle is sponsored by Burlington County Times and will be exhibited at the Burlington County Times building, 4284 Route 130, Willingboro.

**BURLINGTON COUNTY TIMES  
OFFICE  
SENTINEL OF FREE SPEECH**

My eagle, *Sentinel of Free Speech*, was done in a patriotic/newspaper fashion for a couple of reasons. Working for a newspaper for 37 years and having the Burlington County Times participate in the project, I wanted to choose a theme that tied into the print industry as well as the richly historic area we live in. So many important events and heroic deeds happened right here, I think we often take them for granted. Therefore, focusing on the strength of the eagles with this patriotic vest, protecting the (wooden) newspaper, "THE FIRST AMENDMENT" was my way of accomplishing these goals.



*Joseph DiPaolo  
Moorestown*

**Burlington County Times**



# *The Eagles Have Landed*

The Eagles will flock to Palmyra Cove Nature Park for a final grooming session in preparation for their departure to their permanent nesting grounds. The flight to the Park will take place on September 19 and the artists will be touching up the sculptures there from September 21 through September 26. Final departure is scheduled for October 1, 2005. The majestic birds will be auctioned off on that date at a gala, black-tie affair at the Cove. Freeholder Vince Farias, who is well known for his prowess as an



auctioneer at charity events along with Col Harrie E. Copeland III, a professional auctioneer from Midlantic Auction Co. LLC, will host the auction. Proceeds from the event will benefit the Burlington County non-profit organizations and artists who have participated in *The Eagles Have Landed* project. The public may view the Eagles at Palmyra Cove Nature Park from September 21 through October 1. It's been a great trip, happy landings to all the Eagles!



The Steering Committee Co chairs:  
*Senator Diane Allen*  
*Freeholder Vince Farias*